

Dear Industry Colleague:

Please find attached a listing of 20th Century Fox and Fox Searchlight Pictures' December and January screenings for your consideration.

(500) DAYS OF SUMMER

This is a story of boy meets girl, begins the wry, probing narrator of (500) DAYS OF SUMMER, and with that the film takes off at breakneck speed into a funny, true-to-life and unique dissection of the unruly and unpredictable year-and-a-half of one young man's no-holds-barred love affair. Tom, the boy, still believes, even in this cynical modern world, in the notion of a transforming, cosmically destined, lightning-strikes-once kind of love. Summer, the girl, doesn't. Not at all. But that doesn't stop Tom from going after her, again and again, like a modern Don Quixote, with all his might and courage. Suddenly, Tom is in love not just with a lovely, witty, intelligent woman – *not that he minds any of that* -- but with the very *idea* of Summer, the very idea of a love that still has the power to shock the heart and stop the world. (500) DAYS OF SUMMER is directed by Marc Webb and written by Scott Neustadter & Michael H. Weber. The film is produced by Mark Waters, Jessica Tuchinsky, Mason Novick, Steven J. Wolfe and stars Zooey Deschanel, Joseph Gordon-Levitt, Geoffrey Arend, Chloe Grace Moritz, Matthew Gray Gubler, Clark Gregg, Rachel Boston, Minka Kelly.

CRAZY HEART

Jeff Bridges stars as the richly comic, semi-tragic romantic anti-hero Bad Blake in the debut feature film CRAZY HEART from writer-director Scott Cooper. Bad Blake is a broken-down, hard-living country music singer who's had way too many marriages, far too many years on the road and one too many drinks way too many times. And yet, Bad can't help but reach for salvation with the help of Jean (Maggie Gyllenhaal), a journalist who discovers the real man behind the musician. As he struggles down the road of redemption, Bad learns the hard way just how tough life can be on one man's crazy heart. The film also stars Robert Duvall. Written for the screen, produced and directed by Scott Cooper, the film is based on the novel by Thomas Cobb. The film is produced by Robert Duvall, Rob Carliner, Judy Cairo and T Bone Burnett with Jeff Bridges, Michael A. Simpson, Eric Brenner and Leslie Belzberg as executive producers.

FANTASTIC MR. FOX

FANTASTIC MR. FOX is director Wes Anderson's first animated film, utilizing classic handmade stop-motion techniques to tell the story of the best-selling children's book by Roald Dahl (author of Charlie and the Chocolate Factory and James and the Giant Peach). Mr. and Mrs. Fox (Clooney and Streep) live an idyllic home life with their son Ash (Schwartzman) and visiting young nephew Kristofferson (Eric Anderson). But after twelve years of quiet domesticity, the bucolic existence proves too much for Mr. Fox's wild animal instincts. Soon he slips back into his old ways as a sneaky chicken thief and in doing so, endangers not only his beloved family, but the whole animal community. Trapped underground without enough food to go around, the animals band together to fight against the evil Farmers - Boggis, Bunce and Bean - who are determined to capture the audacious, fantastic Mr. Fox at any cost. In the end, he uses his natural instincts to save his family and friends. The film features the voices of George Clooney, Meryl Streep, Jason Schwartzman, Bill Murray, Wally Wolodarsky, Eric Anderson, Michael Gambon, Willem Dafoe, Owen Wilson, and Jarvis Cocker. The film is written for the screen by Anderson and Noah Baumbach, based on the book by Roald Dahl. The film is produced by Allison Abbate, Scott Rudin, Wes Anderson and Jeremy Dawson with Steven Rales and Arnon Michan as executive producers.

**FOR YOUR CONSIDERATION
IN ALL CATEGORIES**