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**CINEMA AUDIO SOCIETY ANNOUNCES NOMINATIONS
FOR THE 46TH CAS AWARDS FOR OUTSTANDING
ACHIEVEMENT IN SOUND MIXING FOR 2009**

Los Angeles -- The Cinema Audio Society announces the nominees for the 46th CAS Awards for Outstanding Achievement in Sound Mixing for 2009 in five categories. The CAS also announces the nominees for the Sixth Annual Technical Awards for production and post-production.

In making this announcement, CAS President Edward L. Moskowitz said, "Our nominees this year reflect the best work done in film, television and DVD original programming as determined by the voting membership of the Cinema Audio Society. We are pleased to listen to the excellent quality of sound mixing work that was accomplished this past year".

The Awards will be presented at a sealed envelope dinner on February 27th in the Crystal Ballroom of the Millennium Biltmore Hotel. During this Awards Dinner the highest honor of the CAS – the CAS Career Achievement Award will be presented to Re-recording Mixer/Sound Designer Randy Thom, Director of Sound Design at Skywalker Sound and the CAS Filmmaker Award will be presented to multi-faceted stop-motion

filmmaker Henry Selick. KTLA Entertainment Reporter Sam Rubin will be returning as the Master of Ceremonies

The Cinema Audio Society, a philanthropic, non-profit organization, was formed in 1964 for the purpose of sharing information with Sound Professionals in the Motion Picture and Television Industry.

On the evening of the Awards the Cinema Audio Society website will be updated in real time as the winners are announced.

<http://www.cinemaudiosociety.org/>

**The Nominees for the Cinema Audio Society Awards
for Outstanding Achievement in Sound Mixing for 2009 are:**

Motion Pictures:

Avatar

Re-recording Mixers: Chris Boyes
Gary Summers
Andy Nelson
Production Mixer: Tony Johnson, CAS

District 9

Re-recording Mixers: Michael Hedges
Gilbert Lake
Production Mixer: Ken Saville

The Hurt Locker

Re-recording Mixers: Paul N.J. Ottosson
Production Mixer: Ray Beckett

Star Trek

Re-recording Mixers: Paul Massey, CAS

Andy Nelson

Anna Behlmer

Production Mixer: Peter J. Devlin, CAS

Transformers: Revenge of the Fallen

Re-recording Mixers: Greg P. Russell, CAS

Gary Summers

Production Mixer: Geoffrey Patterson, CAS

Television Movies and Mini-Series:

Broken-House MD

Re-recording Mixer: Richard Weingart, CAS

Gerry Lentz, CAS

Production Mixer: Von Varga

****Endgame**

Re-recording Mixers: Mark Paterson

Jamie Roden

Production Mixer: Chris Ashworth

Grey Gardens

Re-recording Mixer: Rick Ash

Production Mixer: Henry Enbry

Into the Storm

Re-recording Mixers: Brendan Nicholson

Production Mixer: Martin Trevis, CAS

Taking Chance

Re-recording Mixers: Rick Ash

Production Mixer: TJ O'Mara

Television Series:

24 - 10PM to 11PM

Re-recording Mixers: Michael G. Olman, CAS
Kenneth Kobett, CAS
Production Mixer: William F. Gocke, CAS

Battlestar Gallactica - Daybreak, Part 2

Re-recording Mixers: Michael G. Olman, CAS
Kenneth Kobett, CAS
Production Mixer: Rick Bal, CAS

Desperate Housewives - Boom Crunch

Re-recording Mixers: Michael G. Olman, CAS
Kenneth Kobett, CAS
Production Mixer: Agamemnon Andriannos, CAS

Glee - Wheels

Re-recording Mixers: Joseph H. Earle Jr., CAS
Doug Andham
Production Mixer: Phillip W. Palmer, CAS

Mad Men - Guy Walks Into and Advertising Agency

Re-recording Mixers: Ken Teaney, CAS
Todd Orr
Production Mixer: Peter Bently

Television – Non-Fiction, Variety or Music - Series or Specials:

Deadliest Catch - “Stay Focused or Die”

Re-recording Mixer: Bob Bronow, CAS

The National Parks Ep #1 “The Scripture of Nature”

Re-recording Mixer: Dominick Tavella, CAS

ADR Mixer: Lou Verrico

****Nova – “Extreme Ice”**

Re-recording Mixer: Paul James Zahnley, CAS

Production Mixer: David Ruddick

Jeff Orłowski

Chris Strollo, CAS

The Metropolitan Opera Opening Night Gala Starring Renee Fleming

Re-recording Mixer: Ken Hahn, CAS

Music Mixer: Jay Saks

Production Mixer: Jorge Silva

Woodstock: Now and Then

Re-recording Mixer: Ken Hahn, CAS

Production Mixers: Jonathan Chiles

William Tzouris

Ryan Carroll

DVD Original Programming:

Battlestar Galactica’s The Plan

Re-recording Mixers: Michael G. Olman, CAS

Kenneth Kobett, CAS

Production Mixer: Rick Bal, CAS

Caprica

Re-recording Mixers: Michael G. Olman, CAS
Kenneth Kobett, CAS
Production Mixer: Rick Bal, CAS

Family Guy: Something, Something, Something Dark Side

Re-recording Mixer: James Fitzpatrick, CAS
Production Mixer: Patrick Clark

****Into the Blue: The Reef**

Re-recording Mixers: Terry O'Bright, CAS
Keith A. Rogers, CAS
Production Mixer: Joel Catalan

****Monsters vs. Aliens – “Bob’s Big Break”**

Re-recording Mixers: Gary D. Rogers, CAS
Daniel J. Hiland, CAS
Production Mixer:

** denotes individual nominee names not finalized at time of release

The Nominees for the Cinema Audio Society Technical Awards for 2009 are:

PRODUCTION

Audio Technica

BP4029 Stereo Shotgun Microphone

Lectrosonics

Octopack: Portable Multicoupler for SR Series Receivers

Professional Sound Corp

Solice Audio Mixer

Zaxcom

TRX992 Digital Recording Wireless Boom Transceiver

Zaxcom

ZaxNet 2.4GHz RF network of remote control signals, timecode, IFB audio and metadata

POST PRODUCTION:

Audio Ease

SpeakerPhone 2: Speaker emulator

DigiDesign

Pro Tools 8

Euphonix

Artist Series MC Control: Studio control-mixer interface

Izotope

RX Standalone application designed for audio restoration

Sound Devices

Wave Agent File Librarian

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